

Considering the importance and the closeness of this race, Sinclair's plan to air a blatantly anti-Kerry documentary so close to the election without airing a similar pro-Kerry documentary demonstrates a blatant disrespect for the public trust which, by virtue of granting Sinclair a free monopoly in portions of the public domain, has been given to their safekeeping.

Should Sinclair decide to go forward with their plan to air "Stolen Honor" without providing equal time, then should the must FCC revoke Sinclair's monopoly of their portion of the broadcast spectrum or the FCC itself shall lose all credibility as safeguard of the public spectrum.

I strongly believe that the current situation is a direct result of the FCC and our governments decision to craft ever more lax media consolidation rules. and besides moving the FCC to immediate action regarding this matter (by warning Sinclair and then swiftly enforcing the law should it become necessary), this situation should be a call to examine the FCC's policies.